Sample Aural Evaluation - Bass Clef

The format of this exam is identical to that which will be used during your audition. We have selected examples that are similar both in difficulty and length.

I. Clap or speak the following rhythm at a moderate tempo. You may use rhythm syllables or a neutral syllable (such as "la").

II. You will hear a series of short melodic fragments that range from four to eight beats in length similar to the examples given below. You will not be able to see the printed music. To prepare, have someone play these for you. Listen carefully, but do not attempt to sing along with the fragment. After each fragment is played, sing it back in tempo on a neutral syllable. You will hear each example only once.

The first three are warm-ups. Then there will be ten more patterns such as those with numbers.
III. Sing the given melody at a moderate tempo. You may use a neutral syllable (such as "la"), solfege syllables, numbers, or any other sight singing system you've learned. For the audition, the examiner will establish the tonality with a brief chord progression, play your starting note, establish the tempo, and then play the piano accompaniment as you sing.

IV. Sing the given melody at a moderate tempo. You may use a neutral syllable (such as "la"), solfege syllables, numbers, or any other sight singing system you've learned. The examiner will establish the tonality with a brief chord progression and play your starting note. You may set your own tempo.